

# Douyé Bio



Douyé is a Nigerian-born jazz recording artist based in Los Angeles, CA. At an early age, Douyé was introduced to the sounds of jazz by her late father who also encouraged her to take on jazz singing as her artistry when she became older. At the tender age of seven, Douyé became interested in poetry and began writing poems which then geared her interest in song-writing. Douyé has released five albums. In 2010, she released her debut album titled “Journey” and her sophomore album titled “So Much Love” was released in 2014, a Fela Kuti tribute album.

In 2017, Douyé released her debut jazz album titled “Daddy Said So” which remained on the jazz weekly charts for over 25 weeks. This in turn, shed light and awareness on her name in the jazz world and made her an artist to know. The album features jazz greats such as Ron Carter, Kenny Barron, Russell Malone, and many more. The jazz chanteuse states, “I completely surrender myself to the spirit of the music and allow it to lead the way.” In 2019, Douyé released her fourth album titled *Quatro, Bossa Nova Deluxe*, the album featured some of the most recognized names in the jazz world of bossa nova.



The album made the jazz weekly charts and was on the charts for over 27 weeks. In 2023, Douyé ventured to release her fifth album, another incredible jazz project titled, *The Golden Sékééré*. With this album, Douyé transforms 14 classic songs, bringing out their inner beauty without losing their essence blending African sounds and Western world jazz sounds, it features recognized jazz musicians'. *The Golden Sékééré* was on the jazz weekly charts for over 30 weeks.

Douyé repertoire in performance is classic jazz standards and she performs the songs in a way that makes it all new again with a reflection and resemblance of the sound and style of vintage jazz. Douyé's unique style is timeless, sophisticated, and captivating. Jazz music critic Scott Yanow states, Douyé sings tastefully and with a genuine affection for the songs. She has a beautiful and sensuous voice, a real feeling for jazz, and the ability to make standards sound fresh and new, as if they were written for her.” Douyé continues to stand distinctively in her artistry and push for higher heights in her delivery of songs and her artistic brand. Her sound and style will continue to stand tall, winning hearts worldwide.

*“Douyé has a distinctive and warm voice along with her own attractive jazz phrasing. She uplifts every song that she sings (even the most familiar standards), making them sound brand new and part of her life story.” – Scott Yanow, jazz journalist and historian*