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BIOGRAPHY

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A Nigerian born jazz recording artist based in Los Angeles, CA. At her early age of life, Douyé was introduced to the sounds of jazz by her late father who also encouraged her to take on jazz singing as her artistry when she becomes older. At the tender age of seven, Douyé took on the interest in poetry and began writing poems which then geared her interest in song-writing. In her teen years, she settled in England and eventually moved to California, United States to pursue a career in singing. In 2010, she released her debut album titled "Journey" and her sophomore album titled "So Much Love" was released in 2014, a Fela Kuti tribute album. In 2017, Douyé released her debut jazz album titled "Daddy Said So" which remained on the jazz weekly charts for over 25 weeks. This in turn, shed light and awareness on her name in the jazz world and making her an artist to know. The album features jazz greats such as Ron Carter, Kenny Barron, Russell Malone and many more.

The jazz chanteuse states, "I completely surrender myself to the spirit of the music and allow it to lead the way." Douyé repertoire in performance is classic jazz standards and she performs the songs in a way that makes it all new again with a reflection and resemblance of the sound and style of vintage jazz. Douyé's unique style is timeless, sophisticated and captivating. Jazz music critic Scott Yanow states, Douyé sings tastefully and with a genuine affection for the songs." Douyé released her fourth album titled Quatro, Bossa Nova Deluxe, similar to Daddy Said So with respect to its repertoire of well-known songs. These songs, however, come from the more humid climes of Brazil and include the cornerstones of bossa nova. The disc is anchored by an interior quartet of Antonio Carlos Jobim compositions: "The Girl from Ipanema," "One Note Samba," "Once I Loved," and "Corcovado." The album was well received and was on the jazz weekly charts for 25 weeks. Douyé sound represent a unique beauty that is textured richly in a way that is elegantly inviting and alluring to the senses. Douyé continue to push for higher heights in her delivery of songs and brand as an artist that is one of a kind. Her sound and style will continue to win the hearts of music lovers worldwide.



Reviews

R & B singer Douye fulfills a promise to her late father to become a jazz artist on her new album, DOUYE, which was recently released by Rhombus Records.

The Nigerian-born Douye puts her inimitable vocal style on twelve famous jazz songs by Ellington, Gershwin, Strayhorn, Hammerstein and others, delivering them with scrupulous attention to lyrics and an emotional intensity that is quite remarkable. The emphasis is on ballads, though there are three uptempo tunes that fly high and fast ("All the Things You Are," "Autumn Leaves" and "Summertime").

Douye is backed up by several different teams of musicians, all of them first-rate. On "Round Midnight," for example, she fronts a quartet comprised of Roy McCurdy (drums), John Clayton (bass), Bob Sheppard (horns) and John Beasley (piano). Beasley also produced and arranged the tune. On "Autumn Leaves" an 18-piece studio band led by Angelo Metz does the honors. Metz not only conducted but did the arrangements and played guitar as well.

Douye (pronounced Doe-Yay) has made an impressive jazz debut here, one that would have made her jazz-loving father proud. – Willard Manus – www.lively-art.com

This music fan's passionate love affair with Jazz music began with an album of torch songs delivered by the incomparable vocal songstress who is said to have hailed from Philadelphia, PA , but is affectionately claimed and embraced by Baltimore,MD. It is wonderful to note that, after listening to Douyé's new album release entitled "Daddy Said So", the passion of love for the genre remains solid and unabated.

It requires great artistic courage to present compositions and song interpretations which have enjoyed the benefit of innumerable renditions. Douyé uses sensitivity, sincerity, and respect for the genre and it's pioneers to present fresh excellent versions of familiar jazz catalog classics; without a hint of recycling, copying, or repetitive rehashing.

"Mood Indigo" is well known; it has been heard, only...Douyé's style of interpretation is original. "Round Midnight" highlights a torch song styling, augmented with a sensual smoky vocal texture, and accentuated with a presence imbued with articulative clarity and precision.

"Body and Soul" engendered memories of Billie Holiday's succulent phrasing and excellent song concluding skills; while "All The Things You Are" spotlights the singer's wonderful tone and pitch combination of song presentation style.

The musicians are excellent! The musical arrangements are outstanding, as displayed in "Autumn Leaves". This song has a delectable jazzy bossa nova treatment and a scintillating flute solo. "Summertime" has a very pleasant introduction with bongos, bass, and voice. It includes an interesting tempo and ensemble arrangement with an exciting delivery.

Douyé artfully self competes with the quality of her work on this third artist recording, by reinventing "Nature Boy" to the pleasurable amazement of Nat "King" Cole fans. This unique arrangement of upright bass and voice is the creation of Ron Carter; a Guinness Book World Record recipient as the most recorded bassist in history. This interesting performance is music art at its best! To this fan's ear and memory, "Nature Boy" has never been presented or heard like this. Douyé and Ron Carter deliver a formidably interesting rendition.

Douyé's "Daddy Said So" is totally different in form, substance, and style, when compared to her two previous releases. She displays an awe inspired respect and appreciation for the work and artistic contribution of the great musical geniuses of yesteryear; while she infuses the collection with courage and contemporary vitality when reintroducing well known and popular standards from the great American Jazz Music catalog.

The release of "Daddy Said So" by Douyé, shows artistic growth, dedication, versatility, sincere appreciation of the genre's masterful contributors, and successful accomplishment. Oh...and the product package presentation is a colorful and fashionable delight! It is good and fortuitously beneficial that Douye" took heed when "Daddy Said So". – Monty Guy

Gorgeous set of old standards by this Nigerian singer with a unique voice and turn of phrase. Every arrangement is augmented by a select combination of some of the best players currently on the scene. And check out the booklet : she has a different stunning outfit for each track! If You Like: Sarah Vaughn. Dee Dee Bridgewater, Nina Simone – Tom McCarter